

TENNEY - LAPHAM

NEIGHBORHOOD ASSOCIATION NEWSLETTER

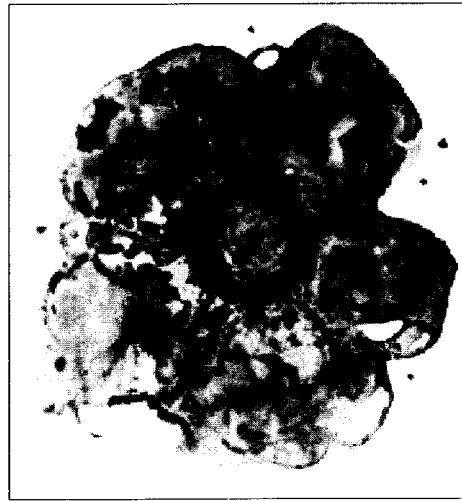
SUMMER 2004

22 Artists to take Part in Neighborhood Art Walk Sunday, June 27, 1-5pm

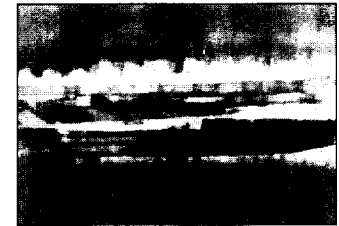
See pages 8-9 for a map and
guide to the artists

Tenney/Lapham Art Walk, 2004

On Sunday, June 27, 1-5pm, you will experience the Tenney-Lapham Neighborhood's third Art Walk. Twenty-two artists who live in our neighborhood will exhibit their original artwork. Use the map to guide yourself to each of the artist's home studios. Look for a fuscia-colored poster on each artist's door. For more information, or more maps, call Sharon at 256-6282.



Blossom by R. Logu



City Lights by Dick Walker

**Tenney Home
and
Local Architect win
Historic Preservation
Awards**

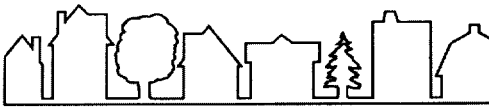
Story on page 7

Mayor Kicks of 2004 Pedestrian Campaign

Madison Mayor Dave Cieslewicz addressed the importance of safely walkableneighborhoods, noting that after taxes, more Madison residents complain to his office about dangerous conditions for pedestrians than on any other issue. The event held at the corner of Gorham and Breatly Streets was attended by TLNA residents and representatives of the Safe Community Coalition and Madison Police department.

Contact Cheryl Wittke at 256-6713 or cwittke@tds.net for more information.





TLNA Neighborhood Council

President	Salvatore Calomino & Jim Zychowicz	803 E. Gorham	JZychowicz@aol.com	255-7954
Vice President	Susan Duren	318 Marston	durenken@chorus.net	255-3625
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Education	Joe Brogan	437 N. Few St.	kkowalik@facstaff.wisc.edu	257-2010
Housing	Gigi Holland		gigiholl@msn.com	
Membership	Richard Linster	432 Sidney St.	pprime@merr.com	251-1937
Parks	Margaret Bergamini	454 N. Few St.	margamini@tds.net	257-5718
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Transportation	Patrick McDonnell	441 N. Paterson	patrick.mcdonnell@dwd.state.wi.us	257-0119
Special Projects	Tim Olsen	1331 E. Johnson St.	tpolsen@email.msn.com	255-9358
Area A	Carol Weidel	1237 E. Dayton St.	carolaweidel@aol.com	257-4608
Area B	Chris Jungbluth	901 E. Dayton	sabe@merr.com	251-7974
Area C	Adam Cain		acain@terra.com.net	

Elected Officials

Alderperson	Brenda Konkel	511 E. Mifflin St.	district2@cityofmadison.com	251-2412
County Supervisor	Beth Gross		beth@bethgross.org	819-0336
Mayor	Dave Cieslewicz	403 City-County Bldg.	mayor@cityofmadison.com	266-4611
County Executive	Kathleen Falk	421 City-County Bldg.	falk@co.dane.wi.us	266-4114
State Representative	Mark Pocan	418 N. State Capitol	Mark.Pocan@legis.state.wi.us	266-8570
State Senator	Fred Risser	119 M.L.King, Jr., Blvd.	Sen.Risser@legis.state.wi.us	266-1627
Member of Congress	Tammy Baldwin	10 E. Doty St., Room 405	tammy.baldwin@mail.house.gov	258-9800
U.S. Senator	Russ Feingold	8383 Greenway, Middleton	russell_feingold@feingold.senate.gov	828-1200
U.S. Senator	Herb Kohl	14 W. Mifflin St.	senator_kohl@kohl.senate.gov	264-5338

The Newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI53701 or found at <http://danenet.wicip.org/tlna/web-data/issues/adrates.html>.

The deadline for the Fall 2004 issue is September 15. Views expressed in the Newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wicip.org/tlna>.

Editor: Ken Zielske
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 Mary Pulliam
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MadCity Music Exchange

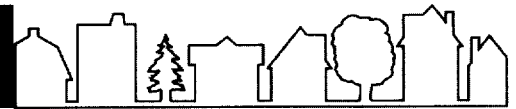
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District 2



Dear Neighbors:

Greetings from the County Board! My name is Beth Gross, and on April 6th I was elected to be your new representative on the Dane County Board of Supervisors. During my campaign this past winter and early spring I had the opportunity to meet many of you at your doors, but for those of you I haven't yet spoken with, I wanted to take this opportunity to introduce myself.

I moved to Madison five years ago to study educational policy at the UW. Since getting my master's degree, I have worked on campus for a policy institute that organizes non-partisan, research-based seminars for the state legislature on issues related to children and families. Though my job is strictly educational in nature, I have had a long-term involvement in

advocacy work for women's and worker's rights, the environment, the mentally ill, and the LGBT community. It was this combined educational, professional, and personal commitment to social justice and sound policy on behalf of underrepresented groups led me to seek office this past winter.

On April 20th I was sworn in to the County Board. A few weeks ago I was appointed to the Health and Human Needs Committee, where I look forward to working hard to preserve the valuable services the county provides to the members of our community most in need. I also serve on the Executive Committee, the City/County Liaison, the Housing Authority, and the Youth Commission. Through all of these assignments, and through my work on the board, I hope to work hard to defend, protect, and promote valuable programs and

services for our community. In addition to my efforts on behalf of human services, my legislative agenda for the coming term includes promoting affordable housing and encouraging smart growth and development to reduce through-traffic in our neighborhoods. However, it is my hope to be able to shape my legislative goals cooperatively with you, the constituents I serve. I encourage you to contact me by phone or e-mail at any time if there are issues, questions, or concerns you would like to share with me. I can be reached by e-mail at beth@bethgross.org, or by phone at 608-819-0336.

Many thanks to those of you who generously contributed your time, money, and most importantly, your votes this past April. I look forward to working with and for all of the residents of District 2 in the coming term!



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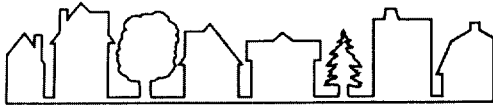
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Editor's note: Ledditorials let TLNA residents express important opinions on important neighborhood issues. Ledditorials are always welcome: please send your opinions to the editor.

"Looks like an Electric Shaver Now Where the Courthouse Used to Be"

by Gay Davidson-Zielske

The late John Hartford—singer, songwriter, riverboat captain, and sage-protested "in-fill" thus in his song "Serious Men." Lately, driving (or walking or biking if you can dodge the construction cranes) on the Isthmus makes Hartford seem prophetic. I am particularly astounded at the sheer number of big block buildings being erected downtown and on the Isthmus generally. Sure you can stick a copper roof on one, so that it now looks like a copper-top battery, but it's still a big hulking ugly, daylight-blocking building. The curve where East Gorham turns into University might as well be renamed Obstacle Corridor, so few are the days when a mere human can negotiate the entire stretch without delay and danger to self and vehicle. But who is to blame for this waiving of all reason and aesthetics to allow this canyonization? Who has become so enamored of growth that we have given developers a blank check environmentally? What's a citizen to do? The blame probably does not lie in just one place and as everyone knows, complicated problems may require complicated and hard solutions.

The problem is one of failure of imagination I believe, but its manifestations are both obvious and subtle. The obvious problems are somewhat temporary--delays and irritation caused by construction barriers while the giant cranes and

graders do their thing. The subtle problems will be with us for as long as the big buildings stand--air quality when pockets of trapped exhaust are held in by the walls of the canyon, and the permanent gloom caused by light obstruction. I find it particularly ironic that one of the normal-sized buildings, next to Riley's liquor store on E. Gorham, has a painted mural of geraniums and other flowers in a painted flower box. My guess is that in previous years, there was probably enough light there to grow real geraniums. Willy Loman, in his list of complaints in *Death of a Salesman* put it this way: "you can't grow a carrot in the backyard anymore." True, Willy had other problems, but they mostly devolved one way or another from one of that play's theme--the growing industrialization, specialization, and fealty to growth and efficiency that were killing what was and is best about humans--their humanity. Like Ronald Reagan, Willy probably depended a little too much on his (supposed?) charisma, his ability to chat people up and make friends. "Being well-liked" was the main sign of success for him. And it is important to learn to schmooze in this life. But obviously, a person has to walk the walk as well. Willy had been rendered helpless by his own delusions, but we don't have to be.

Speaking of pleasant people, and since he was elected to serve, we should probably analyze Mayor Cieslewicz's role in all this rampant growth. A very likable man, he's also a well-read man (which neither Willy nor Reagan particularly were) and I like his published booklist, which includes Aldo Leopold. But what I can't imagine is what Leopold would think of our once-pretty and very green little Isthmus were he to be able to pace it out now. Perhaps Kathleen Falk needs to come in for a little bite of the blame? I vote for Ms. Falk

every chance I get because on nearly every issue I agree with her. But is "in-fill" the only answer to "sprawl"? And if "in-fill" we must, why must it also be at the expense of existing structure? How about conserve and renovate as a concept? How about reuse and recycle?

Every time new buildings go up, old trees go down; every time concrete goes down, flood potential goes up. Climatologists cited in the June 15 Capital Times name this love affair with concrete to be one contributor to what they see as an increase in dramatic flooding matched later on by dramatic drought. "Nature bats last" someone once said, and it appears to be the bottom of the ninth inning for us.

While biking the path coming in from the Beltline last week, I glanced up to see three or four more big dominoes sprouting and an evil-necked crane still hanging. From my low and lowly vantage point, the crane appeared to be T-Rex grazing on our rooftops. I was reminded of *The Day After Tomorrow*, a movie I had to leave three-quarters of the way through. (It was the dialogue, the cliché, the predictability, and the offensiveness of the notion that when we despoil our own country, we simply invade somebody else's.) But I saw enough to see this: a ghostly Flying Dutchman drifting silently past the New York Public Library in the flooded streets, crushing busses and taxis and police cars. It was a cool special effect, but now, when I travel West on University I keep seeing this wall of water boiling past University Square, (a nice, one-story shopping complex slated to become tall and multi-use very soon). Paisan's tables are floating. Its huge carved wooden entryways are jammed and splintered by behemoth pickups and Hummers. The waitstaff are treading water, gulping the last few inches of oxygen



Reducing Sprawl Will Improve Our Lives

By Dane County Executive Kathleen Falk

We are all familiar with the bad effects of sprawl: traffic jams, aggravated pollution and an increase in asthma, communities losing their unique character, with farm fields growing buildings instead of crops.

The hidden effects are just as bad. Sprawl demands new sewers, roads telephone lines, police and fire service, and more. And this added financial burden comes at the expense of all of us.

Leeditorial Continued

trapped at the top. Since the new dorms and university buildings farther West have funneled it down, there's no place for the water to go. Come to think of it, a few weeks ago, we got four inches of rain in 24 hours or so. Then, it began to snow.....or maybe that was a nightmare.

PS: Don't tell me the only other solution is sprawl. We have plenty of human-scale, salvageable old homes and office buildings on the Isthmus which, with a little imagination and a lot of foresight, could be reused, recycled, and reloved. Ask Sonya Newenhouse, who bought the L'Etoile building. We don't have to indulge in either/or thinking. We can just say no to paving our farmland and hilltops over. We can bring back the meadow-lark and the bobolink. Otherwise, John Hartford's vision may become reality and our green City may come to look like the western suburbs of Chicago--miles and miles of identical windowless boxes, each one looking more than the last like the crematoria they could, with global warming, eventually become.

Our natural areas and farmland are seldom equaled anywhere. Much of the built environment is a treasure, too. Today the qualities that define us are at risk. If we continue on our present path we will lose forever much of what makes Dane County so special.

The fight against sprawl is not a fight against jobs and economic growth. It is a fight for growth that's done right. Growing smart improves our economic development climate. Members of our Dane County business community tell me loud and clear that keeping our great quality of life in Dane County is one of the most important things government can do to create new jobs and keep and attract new businesses.

I've come to believe that a bold initiative is needed, or we will simply sprawl to death. Dane County added more people than any other county in the state during the past 10 years. We're adding 60,000 people a decade—that's the equivalent of adding a Mount Horeb every year, a Sun Prairie every three and a half years.

In response, I have set out a bold plan, called "Attain Dane!," for controlling sprawl through a regional, comprehensive approach to housing, transportation and open space issues.

Major points of Attain Dane! include:

- Citizens and local units of government would create a "build out plan," or map, to identify the best long-term development pattern, including integration of land use, infrastructure, environmental protection and community character.

- * The areas designated for preservation (large tracts of farmland and natural areas) would be protected through a transfer of development

rights (TDR) or purchase of development rights (PDR) program.

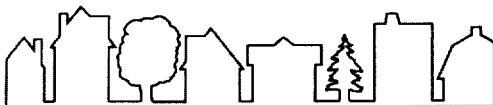
- * A system of tax base sharing could be implemented, to share the benefits of development and to reduce competition for development among municipalities that often results in poor planning.

- * The plan could operate through an intergovernmental agreement of the units of government in the county.

"Attain Dane!" builds on my two earlier major reports addressing land use and growth issues—"Design Dane!" and "Farms and Neighborhoods: Making Both Strong." These reports spawned a number of land use initiatives, including the 1999 Conservation Fund referendum supported by more than 75 percent of Dane County voters.

I see three choices. We can put up walls and try to stop Dane County from growing. We can watch the current trends continue and slowly but surely lose the quality of life we treasure. Or, we can take an approach similar to the one I have outlined here, with efficient, attractive growth in the right places, while preserving our neighborhoods, communities and the land we treasure.

I welcome – and need — your comments. Please contact me by e-mail at falk@co.dane.wi.us, or by mail at 210 Martin Luther King Jr., Blvd., Room 421, Madison WI 53703. Thank you.



THE CORK 'N BOTTLE

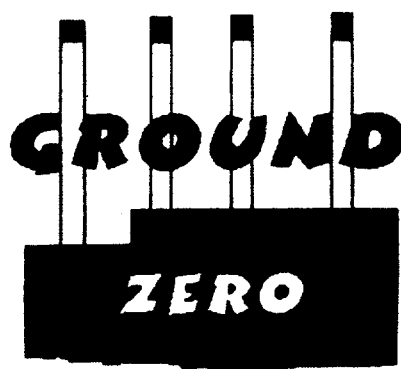
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Tenney Home Among Historic Preservation Award Winners

The Madison Trust for Historic Preservation presented its 16th annual preservation awards on May 6 in the main auditorium of the Orpheum Theatre, 216 State Street. Mayor Dave Cieslewicz was the guest of honor. Seven awards were presented: three commercial restorations, three residential, and one compatible new construction. Winners received original black-and-white matted prints of their buildings taken by Zane Williams, as well as a preservation award certificate from the Trust.

"We're excited to honor these individuals for their hard work and commitment to preserving historic architecture in the Madison area," said Joe Lusson, president of the Madison Trust. "The quality of materials and expert craftsmanship that originally went into these buildings have been well served by these facade rehabilitations, restorations and adaptive reuses."

To raise additional funds for the Trust's advocacy and education programs, an original oil painting of an historic view of State Street was auctioned at the event. By Trust board member Barb Essock, the painting depicts the 200 block of State Street circa 1930, including the "New Orpheum Theatre."

One of the winners is located in the Tenney-Lapham neighborhood, and a neighborhood company, **Glueck Architects, 116 N. Few Street, won two awards.**

1339 E. Johnson Street

Tim and Michelle Flath, owners Paul Fisher, architect, Glueck Architects M.P.Fass Company, masonry Award: Compatible new construction

This Craftsman-style home at 1339 East Johnson Street was built in 1915 by George A. Trachte. George and his brother, Arthur, started a business manufacturing metal buildings on Madison's East Side in 1901 that today is Trachte Building Systems, Inc in Sun

Prairie. The handsome brick and clapboard house was built into a hill with a view of what is now Tenney Park.

The house was purchased in 2001 by current owners, Tim and Michelle Flath. The house had no garage so, consulting with Paul Fisher of Glueck Architects, they designed a garage that matched the architectural style of the brick home. Their attention to detail included matching the raised horizontal bands on the house.



Flath Home at 1339 E. Johnson Street

Construction was not an easy task given the hillside location. The garage had to be carefully built and reinforced with concrete so it would not compromise the foundation of the house. The masons from M.P. Fass Company in Madison worked with suppliers to find bricks that would match the house. The Flath's now have a beautifully matched garage that looks like it was always a part of the house. New landscaping and a small terrace atop the garage complete this great old house on Madison's East Side.

Paul Fisher of Glueck Architects won a second award for his work on a home in Sun Prairie:

164 North Street, Sun Prairie

Bob and Carol Kincaid, owners Paul Fisher, architect, Glueck Architects Muir Cabinetry & Construction Award: Residential restoration

The Madison Trust for Historic Preservation is a non-profit organization established in 1974 to help preserve the architectural and historical heritage of the greater Madison area through advocacy and education. For more information and photos of past award winners, visit: www.madisontrust.org

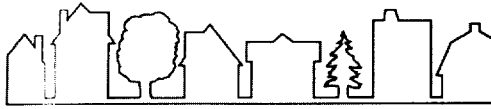


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Tenney/Lapham Art Walk, 2004

On Sunday, June 27, 1-5pm, you will experience the Tenney/Lapham Neighborhood's third Art Walk. Twenty-two artists who live in our neighborhood will exhibit their original artwork. Use the map to guide yourself to each of the artist's home studios. Look for a fuchsia-colored poster on each artist's door. The artists have described their own artwork in the following paragraphs. For more information, or more maps, call 256-6282.

1. Sharon Redinger, 408 Washburn Place
256-6282

WATERCOLOR PAINTING

Sharon's watercolor style is described as Hard-edge Watercolor Painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

1. Bill Redinger, 408 Washburn Place
256-6282

SERIGRAPH PRINTING

In his serigraphy, Bill finds it a challenge to reduce the basic design elements of a scene into an exciting print. His "prints" tend to be bold and graphic. For now, his favorite subject matter is wild flowers. A serigraph is defined as an original color print made by pressing pigment (with a squeegee) through a "silk" screen stencil; in this case a non photographic hand painted stencil.

2. Jane Scharer, 842 Prospect Place
251-0850

PRINTMAKING

Jane looked forward to returning to her favorite activity, making art, for many years when she retired. That time has come and is now having a wonderful experience. You will see prints (etchings, monoprints and linoprints) and drawings.

3. R. Logu, 330 Norris Court
256-9068

MIXED MEDIA

I am presently working with ink and metal on paperboard. The water-based ink medium radically differs from the conventional water colors in terms of texture and technique. My work also influenced by village traditions and ritualistic practices in South India. Visit me more on the web at: www.cosmicmetal.com

4. Laura Pescatore, 308 N. Brearly Street
260-8091

JEWELRY, ART METALS & PRINTMAKING

Laura Pescatore's artwork is inspired by nature and, like its subject, it is always changing. She works in many different media, however she is currently focusing on jewelry, printmaking and photography. She recently began printing photographs on silver and other substrates as a way to combine her interest in printing processes with metalsmithing.

5. Leah Evans, 1005 E. Johnson Street
257-2676

TEXTILES

My textile wall-hangings consist of combinations of the following techniques: quilting, embroidery, applique, natural and synthetic hand-dyeing, and printing. My work is heavily influenced by maps and aerial photos, along with imagery from the more minute systems of microbial science. Building layers of these images. I explore human habits of organization and classification

6. Dick Walker, 1004 Sherman Avenue
257-5574

MONOTYPES

Dick's monotypes are mostly non-objective, although he does some figurative work. Some of his prints are black and white, and some are color.

6. Margy Walker, 1004 Sherman Avenue
257-5574

CERAMICS

Margy's ceramic work is whimsical and colorful animal figures on various functional forms, including bowls, vases, tea pots, and picture frames. Margy taught art at Lapham Elementary.

7. Kim & Maciek Smuga-Otto,
1141 Sherman Avenue, #1
255-0727

ORIGINAL COMIC BOOKS

Kim and Maciek create comic books (aka. graphic novels, sequential art) - in a style that is a fusion of American independent and Japanese Manga, with a good measure of French Sci-Fi style thrown into the mix. Original 11 x 17" inked pieces, as well as finished pages (computer processed to add shading, captions) will be displayed.

8. Bettie Kessenich & Molly Regan, 408 N. Few Street
250-4767

JEWELRY

Our, "Scintillare" jewelry combines semi-precious stones with Swarovski crystals and sterling silver from Thailand, India, and Bali into unique and distinctive necklaces, bracelets, and earrings. Scintillare appeals to a wide variety of tastes and styles from casual cool to special occasion elegance.

9a. Carlos Rodríguez & Tony Rodríguez,
1105 E. Dayton Street
251-4842

CLAY SCULPTURE

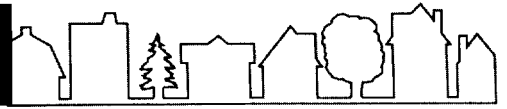
After they graduated from East High School, Tony and Carlos have spent their free time volunteering in ceramic classes, helping other students make beautiful art. Working in clay and porcelain, their sculptures are brilliant expressions of their Guatemalan culture and ideas.

9b. Laura Passmore, 1105 E. Dayton
246-8470

CANDLEMAKER

I have been making soy/beeswax candles for 2 years now to meet the special needs of natural candle burners. Votive and pillars with aromatherapy scents.

Local Events



9c. Sandra Rybachek,
1105 E Dayton Street
251-4842

TEXTILES

Handwoven textiles from Guatamala sewn together with up to 22 different herbs to create useful items for health, beauty and home, to promote relaxation.

10. Justin Nolan,
1101 East Mifflin, #1 255-8015

PHOTOGRAPHY

Justin's vivid color photographs present people and places in a simple graphic style. After graduating from the university art school he has done travel photography in Belize and India. As well as environmental portraitures, he will be showing some abstract photo creations and nudes. He tends to see the photograph in a more painterly, reflective way than as a document of a time and place.

11. Kathy Bresnehan
1220 E. Mifflin Street, 257-4110

OIL & ACRYLIC PAINTINGS, MIXED MEDIA

12. Molly Krochalk,
1250 E. Dayton Street, #3, 255-4301

CERAMICS

I make mostly wheel-thrown domestic ware. It's fun to make useful artistic items that

people can enjoy on a daily basis. I have been a potter for seven years, working in Madison, Lake Geneva, and New Zealand. I teach ceramic classes at Art Beat Gallery on Willy St.

13. Alison Mader,
212 N. Thornton Avenue
257-9443

HAND-COLORED PHOTOGRAPHY

Alison has been living on the Yahara River since 1985. She has been photographing images for over 30 years and has been showing her hand-colored photographs for fifteen years. All her work begins in black and white. She shoots and processes black and white film. Then she makes a black and white print. Finally she adds layers of color to the print using Berol Prismacolor pencils. This transforms her photographs to very painterly often-surreal images. She learned to process film and print photographs in high school. Then she studied photojournalism and art at the university. There she learned hand-coloring techniques.

14. Lorna Aaronson
464 Marston Avenue, 255-0296

BOOKMAKING

A resident of the neighborhood since 1985, I started making hand-bound books six or seven years ago in my quest for the "perfect journal" that I was sure would inspire me to Think Deep Thoughts. Making books proved to be more fulfilling than thinking

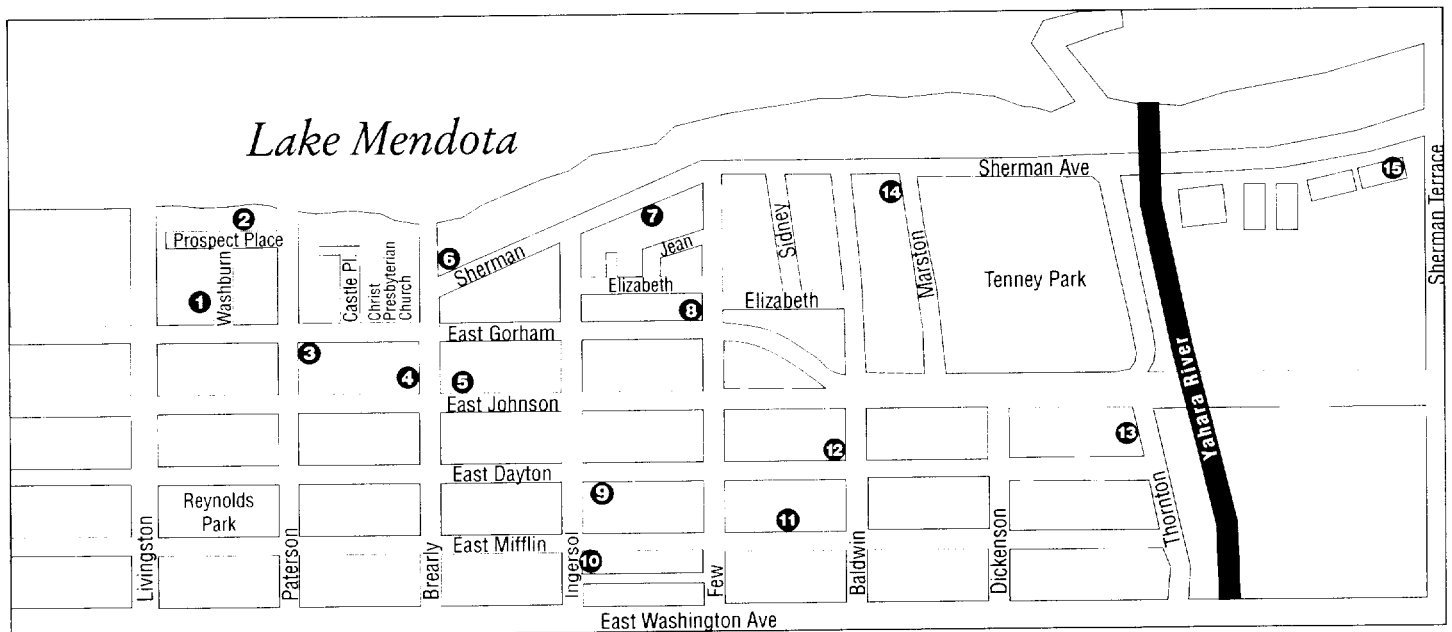
deep thoughts, so I began to expand my repertoire to include a variety of formats, including journals, sketchbooks, travel journals, guest books and others. From there I taught myself to make boxes in several sizes and a couple of different styles. A wide variety of papers and formats make each item unique. I have the beginnings of a web page at www.inward-bound.us.

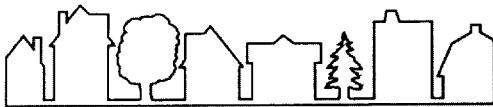
15. Monique J. Isham
31 Sherman Terrace #1
244-2972

WATERCOLOR PAINTING

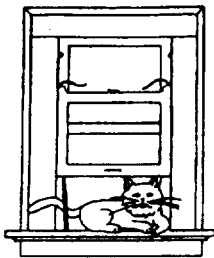
Monique's work is primarily recent watercolor paintings (both abstract and realism). Also included will be pen and ink abstracts, and original paintings used as illustrations in the newest Madison Herb Society Cookbook published in Dec. 2002.

The Neighborhood Association wishes to thank Sharon and Bill Redinger for organizing this art walk





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Work together to improve the environment

Would you like to build a sense of community in your neighborhood while helping the environment? Join an EnAct (Environmental Action) Team, and work with your neighbors to reduce waste, conserve energy, and protect air and water quality.

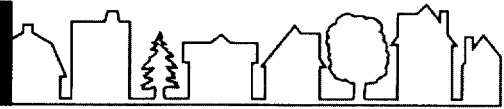
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Neighborhood



"The Madison Dairy is Noisy at Night."

I'm seated at my neighbor's dining-room table. Looking around at the faces at the table, I'm wondering if everybody seems a bit ragged around the edges... like we're all lacking a good night's rest? Or, maybe I'm just projecting my own issues onto their faces...or maybe not? Recently, a group of neighbors gathered to discuss concerns regarding the Madison Dairy. Much of the discussion revolved around nighttime noise. The Dairy operates 24 hours a day. Other concerns included pollution, traffic congestion, safety and aesthetics.

I knew when I was invited to participate that I couldn't lose. I

wanted to meet more people in the neighborhood, and if nothing came of our meetings, at least I could commiserate with my neighbors. But who knows? So far, the outcome of our meeting is a plan to meet with the Madison Dairy to discuss our concerns. Perhaps we can find a way to co-exist in the Tenny Lapham neighborhood. I'm optimistic.

If you are interested in more information, or if you would like to become involved, we have an internet Blog site which is www.gotmilktrucks@blogspot.com.

Submitted by Betsy Thompson



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75¢/lb. was 99¢/lb.

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\$4.49 1lb. / was \$4.75

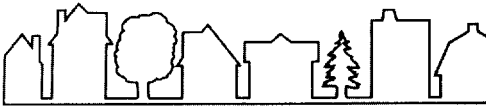
Organic White
Basmati Rice
\$1.29/lb. was \$1.65/lb.

Cedar Grove
White Cheddar Cheese
(rBGH free)
\$2.49/lb. was \$2.99/lb.

Spectrum Naturals
Organic Extra Virgin
Olive Oil
\$9.99 25.4 fl. oz. / was \$11.69



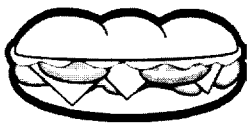
Cascadian Farm
Organic Frozen
Orange Juice
\$2.79 12 fl. oz. / was \$3.29



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All our subs are made on fresh-baked French bread using garden fresh veggies and the leanest meats.

#1 American Favorite

Maple River smoked ham and Provolone cheese, lettuce, red ripe tomato and real Hellmann's mayo

#2 Texas Longhorn

Thinly shaved roast beef, lettuce, red ripe tomato and real Hellmann's mayo

#3 Charlie the Tuna

Water-packed tuna mixed with finely diced celery and onion. A touch of real Hellmann's mayo, and our secret gourmet sauce, lettuce, red ripe tomato and alfalfa sprouts

#4 Pilgrim's Pride

Thinly sliced roast turkey breast, real Hellmann's mayo, lettuce, red ripe tomato and alfalfa sprouts

#5 The Godfather

The real thing! Italian Capicola, Genoa salami and Provolone cheese topped with thinly sliced onions, lettuce, tomato and our gourmet Italian dressing

#6 Veggie Delite

Real Wisconsin Provolone cheese, genuine Hellmann's mayo, guacamole, lettuce, red ripe tomato and alfalfa sprouts

8" SUPER SUB.....\$3.89

16" SUPER SUB.....\$7.60

Try our SKINNYS...they are the same as 8-inch Super Subs above but without veggies or sauces.

8" SKINNY.....\$2.79



TRIPLE-STACKERS

Three layers of fresh-baked honey wheat bread with lettuce, tomato & mayo (also available on our 8" french bread).

#7 Gourmet Ham & Cheese Combo

Quarter lb. of Maple River smoked ham & Provolone cheese

#8 Big Steer

Thinly shaved roast beef, smoked ham & Provolone cheese with dijon mustard

#9 Italian Club

Capicola ham, Genoa salami, Maple River smoked ham & Provolone cheese topped with thinly sliced onion, tomato & Italian dressing

#10 Roast Beef & Cheese Combo

Piles of thinly sliced roast beef & Provolone cheese

#11 Turkey, Ham & Cheese

Smoked ham, Provolone cheese & roast turkey

#12 The Californian

Roast turkey breast with double Provolone cheese, guacamole & alfalfa sprouts

TRIPLE-STACKERS.....\$4.89



CLASSICS

Our Classics are made with the freshest veggies, cheeses, and meats.

#13 Turkey Roll-Up

Roast turkey breast, Provolone cheese, fresh lettuce, alfalfa sprouts, red ripe tomato and Hellmann's mayo. Prepared on a garlic herb flour tortilla

#14 Honey Mustard Chicken

Grilled chicken breast, fresh lettuce, red ripe tomatoes, topped off with our own honey mustard dressing. Prepared on fresh-baked French bread.

#15 Cheddar Beef Roll-Up

Lean roast beef, cheddar cheese, fresh lettuce, red ripe tomato, onions with a zesty mayo. Prepared on a jalapeno cheese flour tortilla

#13-15.....\$4.29

#16 Chicken Bacon Club

Grilled chicken breast, smoked bacon, fresh lettuce, red ripe tomatoes, and Hellmann's mayo. Prepared on fresh-baked French bread.

#17 The Classic

Roast turkey breast, shaved ham, cheddar cheese, fresh lettuce, red ripe tomatoes, crispy pickle slices and Hellmann's mayo on fresh baked French bread.

#16-17.....\$4.89

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Extra cheese or guacamole.....60¢

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Neighborhood Band plays at Pancake Supper

Local musicians Now Serving Catfish (from left) Alex Zielske, Alex Eagan, Lars Roeder, and Jonah Hacker entertain TLNA at the April 2004 Pancake Supper.



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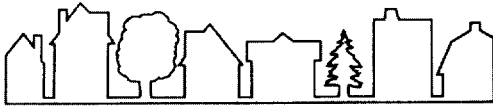
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403 N Brearly St	3	1 1/2	1113	\$229,000
147 N Franklin St	2	1 1/2	1248	\$219,900
418 Washburn Pl	3	1 1/2	1334	\$249,900
117 Dayton Row	2	2 1/2	1346	\$269,900
223 N Baldwin St	3	1 1/2	1941	\$274,900
18 N Baldwin St #C	1	2	1122	\$181,900
18 N Baldwin St #A	1	2	1122	\$185,900
414 N Livingston St #3	1	1	591	\$189,900
201 N Blair St #308	2	1 3/4	1472	\$359,900
1015 E Johnson St				\$284,900
205-207 N Ingersoll				\$299,900
508 S Ingersoll St				\$380,000
110 S Blair St				\$1,500,000

Pending

1152 E Mifflin St	3	1	1056	\$174,500
201 N Livingston St	3	1	1379	\$199,900
802 S Baldwin St	3	1 1/2	1860	\$579,900
177 Lakewood Gardens	2	1 1/2	1214	\$107,500
309-A N Blount St	2	2	1453	\$249,900
139 S Franklin St	2	2 1/2	1581	\$289,000
125 N Hamilton St #607	2	1 3/4	1858	\$499,900
110/112 6th Street				\$269,000
1320 E Dayton				\$285,000
1034 E Johnson St				\$325,000

Sold

Address	Days on Market	List Price	Sold Price
209 E Mifflin St	6	\$450,000	\$450,000
34 Sherman Terrace#2	9	\$94,900	\$96,825

Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The above statistics were compiled by the editor and Shelly Sprinkman of Restaino Bunbury & Associates. If you have any questions as to what your home may be worth, please contact Shelly at (608)232-7737 or ssprinkm@restainobunbury.com.

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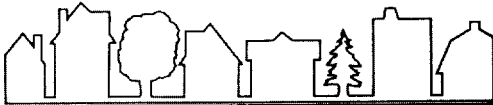
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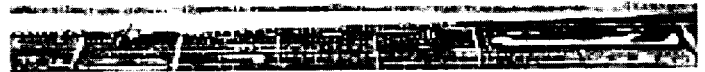
Join TLNA

Send this form with dues (see right) to: TLNA, PO Box 715, Madison, WI 53701

Minimum dues:
Adult (cash) \$2.00
Senior \$1.00
Business \$5.00

Additional contributions are welcome!

Name: _____
Address: _____
Phone: _____
E-mail: _____



I would like to be involved in the following committees:

- | | |
|---|---|
| <input type="checkbox"/> Business | <input type="checkbox"/> Housing |
| <input type="checkbox"/> Transportation | <input type="checkbox"/> Community Services |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Education |
| <input type="checkbox"/> Safety | <input type="checkbox"/> Parks |
| <input type="checkbox"/> Social | <input type="checkbox"/> Membership |

I would like to volunteer to help maintain one of the neighborhood gardens:

- | | |
|---|---|
| <input type="checkbox"/> Welcome Garden | <input type="checkbox"/> Gidding's Park |
| <input type="checkbox"/> Butterfly Garden | <input type="checkbox"/> Reynold's Park |



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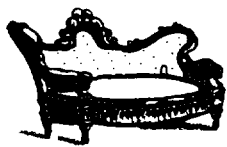
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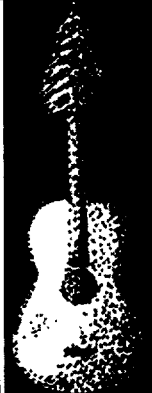


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